

## Ikan PT419W-TM

**ProdCode: IKAPT419WTM**

Professional 19 in. Widescreen High Bright Beam Splitter Teleprompter w/ Talent Monitor Kit & Tally



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### Features

- Professional 19 in. Widescreen High Bright Beam Splitter Teleprompter w/ Talent Monitor Kit & Tally
- 19" Professional SDI Widescreen Teleprompter w/ Talent Monitor
- Ideal for Video Conferencing
- Features 19" 1080p Widescreen Monitors
- Includes 19" SDI Widescreen Talent Monitor w/ Tally Lights
- SDI, HDMI, & VGA Inputs
- 1000-Nit High Bright Teleprompter Monitor
- High-Quality American Made 65/35 Beam Splitter Glass
- Screen Readable from up to 25'
- Multiple Camera Mounting Options
- Easy Balancing with Adjustable Base
- Ships in Reusable Foam for Easy Transport
- Monitor Supports Image Flip
- PrompterPro Software for MAC & PC is FREE with this Teleprompter

Ikan's professional teleprompter series is designed for a quick and easy setup to work efficiently in studio or broadcast applications. The teleprompter includes a 65/35 reflective glass that makes the reflection easier to see for the presenter. The lightweight aluminium teleprompter has multiple 1/4-20" and 3/8-16" threads for mounting to a tripod or pedestal. The monitor includes SDI, HDMI, and VGA video inputs. Its high bright screen ensures clear visibility in any lighting condition. An intuitive image flip button allows for easy adjustment of the display orientation. This teleprompter kit also features a 19" widescreen SDI talent monitor with a built-in tally light.

## **Proprietary Glass and Coating Formula**

The glass is coated so that it reflects 65% of the light projected onto it while allowing the remaining 35% to pass through. This unique characteristic enables the presenter to read the reflected script text clearly, projected from a monitor below or behind the glass, while simultaneously allowing the camera positioned directly behind the glass to record through it without capturing the reflected text.

## **Large Range of Camera Compatibility**

Our professional line of teleprompters include three different camera mount bases, making it compatible with a wide variety of cameras such as professional ENG cameras, cinema cameras, mirrorless cameras, and camcorders.

Height of Riser Plates:

- Large – 135mm/5.31 inches
- Short – 52.5mm/2.06 inches
- DLSR – 160mm/6.29 inches

## **Versatile Teleprompter Monitor**

The 19-inch widescreen monitor features SDI, HDMI, and VGA inputs. The native resolution is 1920 x 1080 and the max brightness is 1000 nits. The OSD adjustment menu allows adjustment for contrast, brightness, backlight, tint, chroma, sharpness. You can also adjust the intensity of each RGB colour channel. Aspect ratio can be set as 16:9, 4:3, full, or it can be set to automatically detect the aspect ratio and set it accordingly.

## **Image Flip Button**

The monitor features an image flip button that allows for both horizontal and vertical flipping of the displayed image. This feature is ideal for presenters who are video

conferencing since it enables the presenter to view themselves as if they were looking into a mirror, giving a greater sense of comfort during the video conference or live stream.

## **Using Beam Splitters for Teleprompters**

Ikan's teleprompter beam splitter glass allows talent to read from a teleprompter screen while maintaining direct eye contact with the camera or audience. The 3mm thick optical-grade glass features a front surface mirror coating with 65% transmission and 35% reflection, along with an anti-reflection (AR) coating on the rear to prevent ghosting. This design ensures clear, colour-neutral images for the camera and easy-to-read text for the talent.

## **High Bright Screen**

The 1000 nit high bright screen is able to deliver clear and vivid text visibility in various lighting conditions. In environments with intense lighting, such as outdoor settings or brightly lit studios. This feature is particularly vital for outdoor teleprompting, where sunlight can wash out the display of a standard monitor.

## **Aluminium Chassis**

The custom aluminium housing is robust and will protect the monitor from the rigors of production. The monitor features bezel-mounted buttons making it easy to navigate menu functions or change your input source.

## **Easy to Balance**

The 19-inch Widescreen Teleprompter includes a rail that allows you to easily balance your entire teleprompter setup so that you don't need a counter weight. The teleprompter can be offset along the sled.

## **Widescreen Talent Monitor**

The 19-inch Widescreen Talent Monitor is designed to conveniently attach below the teleprompter to enable on-screen talent see their presentations live. The monitor features 3G-SDI, HDMI, and VGA, inputs. The native resolution is 1920 x 1080 HD and max brightness is 1000 nits. The OSD adjustment menu allows adjustment for contrast, brightness, backlight, tint, chroma, sharpness. You can also adjust the intensity of each RGB colour channel. Aspect ratio can be set as 16:9, 4:3, full, or it can be set to automatically detect the aspect ratio and set it accordingly. When plugged into a compatible video switcher, the talent monitor utilizes a red/green tally light that lets you know when your camera is live. The talent monitor includes a 15mm

mounting system that connects it to the teleprompter.

### **Built-in Tally Light for On Air Status**

The widescreen talent monitor features a tally light that illuminates red, green, and yellow. This means that a director can cut between cameras and the tally colour will let the on-camera talent know which camera is live. Yellow tally lights are typically used as a way to signal to the talent, crew, and director that a camera is about to go live, and to be ready for the shot. A green tally light is typically used to indicate that a camera is in preview mode. This means that the camera's output is being sent to a monitor, but it is not currently on air. This allows the talent, director, and production crew to check the composition, focus, and other aspects of the shot before it goes live. A red tally light is used to indicate when a camera is live or on-air.

### **Dual Tally Lights**

The talent monitor can be mounted as either a talent monitor or a script monitor. The monitor features a toggle switch that allows you to choose which of the two tally lights you would like to use depending on which setup you decide to choose.

### **Ultra-Secure Hood**

The hood of the teleprompter is anchored to the frame with bolts and additionally secured with magnets for extra stability.

### **Compatible with Bigger Lenses**

The teleprompter hood for the PT419W-TM features a much wider opening allowing some of the biggest lenses available to be used.

### **Ships in Reusable Foam**

The professional teleprompter is shipped in reusable custom cut foam which will help keep the kit safe and organized when you set it up or break it down. The custom cut foam fits perfectly fit in the optional Ikan PT-CASE-4U rolling hard case.

### **In the box:**

- 1x Teleprompter Base
- 1x 19 in. SDI Widescreen Teleprompter Monitor
- 1x 19 in. SDI Widescreen Talent Monitor
- 1x Tall Riser
- 1x Small Riser

- 1x DSLR Riser
  - 1x Teleprompter Hood
  - 1x Teleprompter Glass
  - 1x Warranty Card
  - 2x Power Supply
  - 1x Prompter Pro 4 Digital Download
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## **Need Further Support?**

If you have any questions or require additional support regarding this product release, please do not hesitate to contact us. Our team is here to assist you with any inquiries or provide further information or marketing collateral as needed.

## **Contact Us:**

- Marketing - [marketing@holdan.co.uk](mailto:marketing@holdan.co.uk)
- Sales - [sales@holdan.co.uk](mailto:sales@holdan.co.uk)
- Technical Enquiries - [techsales@holdan.co.uk](mailto:techsales@holdan.co.uk)
- Request Demo product loans - [demo@holdan.co.uk](mailto:demo@holdan.co.uk)

We value your partnership and are committed to ensuring a successful product launch. Thank you for your continued support.